

BRIDGE ART PROJECT

STEERING COMMITTEE MINUTES

Date: Wednesday 27 March, 2019

Time and Location: 4.00pm CCLLEN 53 Haverfield St Echuca

1.0 Present: Jacqui Berthaume, Sonia Cooper, Barry Donchi (Chair), Lynne Gillard (Minutes), Damian Morgan-Bulled, Nina O'Brien, Nannette Tehan, Peter Williams, Jenny Turner.

2.0 Apologies: Clive Atkinson, Judy Atkinson, Chris Bilkey Sue Badham, Monica Morgan, Hayley Lawton, John Kenley, Bev Rankin, Christine Sebire, Kevin Simpson.

(Jenny Turner advises that Babsita Van Tubbergh has replaced Sue Badham as EMAI Chair – Babsita to be invited to next meeting. Also, Kevin Simpson has advised that he will be unavailable for approximately 6 months).

3.0 Acknowledgement of Country

Damian welcomed members to Country.

4.0 Minutes of previous meeting of Wednesday 27 February, 2019

Nannette Tehan's name was omitted from those attending. With this amendment, the minutes were confirmed.

Minutes confirmed. Moved, Nina O'Brien Seconded, Lynne Gillard Carried

5.0 Applications for Membership 2018-19

No Applications received.

6.0 Correspondence

Newcomers night – Campaspe Library Wednesday 3 April. BAP had asked to have a presence at this event being run by the Library to provide newcomers with information about local activities and services. Jacqui agreed to man the stand from 5-6pm and Nannette from 6 – 7pm. Lynne will be available after Bella A'Capella's singing performance. (BAP table will be in same room as Major Road Projects presentation).

A hard copy of the draft Terroir presentation to the group on 19 March was tabled for those who had not been able to attend the presentation. Terroir was seeking feedback for the next draft. Their tender indicated that they intended to be finished the project by 21 April 2019. It was important to note that the Masterplan is only the first stage in the project, the next will be to find funding to progress to a detailed design phase; then funding for construction. So, we have many steps, and much time to get the detailed planning right, but starting from a firm footing is essential.

Letter from Clive and Judy Atkinson seeking reimbursement if their ideas were adopted was tabled, but not discussed at the last meeting. The letter prompted a wide-ranging discussion of issues related to:

- The signing of the MOU with Yorta Yorta
- The incorporation of the key elements of that MOU into the Terroir document (eg the partnership with Yorta Yorta; the commitment to support Aboriginal employment and training through the project)

- BAP's quest is "to tell the story of mankind in Australia via contemporary art". Post-European settlement occupies only a small portion of the country's history; there are millennia of indigenous custodians' history to tell. Detailed processes will need to be agreed and defined in advance regarding how that story will be told.
- Clarifying the role that Yorta Yorta wish to play in the telling of indigenous stories
- Discussion about how BAP expects to select and remunerate artists in achieving the objectives of the project.
- The importance of ensuring "Free Prior Informed Consent" for artists and others contributing ideas for the project.
- Ensuring probity and avoiding potential for conflict of interest throughout the project
- Sonia offered to provide a session on cultural awareness, perhaps a combined session for BAP representatives with EMT and EMAI reps could be arranged.

As a result of these discussions which occupied most of the meeting time, it was agreed that:

- That the Secretary speak with Sally Hirst to ensure that the issues raised in this discussion, and that our vision and mission statements and the key commitments between the BAP and Yorta Yorta (as per the MOU) be captured in the final version of the Masterplan, so it was clear that the Yorta Yorta partnership underpinned the project.
- The Secretary to contact Terroir to see if the principals (Sally Hirst and Scott Balmforth) could meet face to face (or by teleconference) with Yorta Yorta representatives to ensure that the consultants understand the indigenous issues and perspectives related to the project.
- As it is understood that Yorta Yorta elders had agreed to sign the original MOU, the signing of it be revisited.
- That a face to face meeting be arranged between the BAP Committee and Yorta Yorta Elders, or their representatives, as soon as possible.

7.0 Reports

7.1 Chris Bilkey was not available to present the Chairman's report.

7.2 Secretary Treasurer's Report

Lynne Gillard advised that the second invoice from Terroir had been presented (for a total of \$9548.00). This had been paid.

Department of Fair Trading fees of \$82.33 had been paid by Lynne and she had been reimbursement for this amount.

The account balance currently stands at \$22,569.97.

Motion: That payments made by the Treasurer be ratified. Moved: Barry Donchi,

Membership

Membership runs financial year, so now due for 2018-19. To be financial, members should direct-deposit their \$20 fee to the NAB account: Name - Bridge Art Project Inc. BSB 083 629 A/C No. 94 929 0964. (Please list your surname as reference – or a combination of surname and first name.)

8. General Business**8.1 BBRF**

Lynne will check whether two or three progress payments are permitted in the agreement and submit a claim for payment of the Terroir invoice if possible before the final payment to Terroir is due.

2. Yorta Yorta partnership- MOU – see above**8.3 VicRoads / NSW Roads and Maritime Service.**

Jason Warren confirmed at a Vic Roads presentation to Echuca businesses on 26 March, that any repairs and maintenance to the old bridge after the new bridge was completed would be undertaken without closure of the bridge.

4. Communications

Jacqui had posted information on the consultancy on Facebook. It was agreed that since it was still in draft form, it should not be published yet. Lynne and Jacqui will prepare a flyer for the Newcomers event at Campaspe Library on 3 April and disseminate “Friends of BAP” application forms to anyone interested in joining as a Friend.

8.5 James Whitten

Sonia was able to provide some background on where the James Whitten project had stalled. The issue related to who owns IP from such projects. Since James’s project would be conducted under the auspices of Melbourne University, she said, the University claims full ownership of any IP from joint projects and this was not agreeable to Yorta Yorta.

9.0 Other Business

Nil.

10.0 Meeting closed: 5.10pm.**11.0 Next Meeting:** Wednesday 24 April 2019 4pm. (4th Wednesday throughout the year)